

NON CHAS QUERO

Arranxo Musigal

Non chas que-ro, non chas que - ro, cas-ta - ñas do teu ma -

Frauta 1ª
Musical notation for the first flute part, starting with a treble clef and a 6/8 time signature. It includes a fermata over the first measure and a 7-measure rest in the second measure.

Frauta 2ª
Musical notation for the second flute part, consisting of a single whole rest in the first measure.

C.S.
Musical notation for the Clarinet in Sol (C.S.), starting with a treble clef and a 15-measure rest.

C.C.
Musical notation for the Clarinet in C (C.C.), starting with a treble clef and a 15-measure rest.

X.S.
Musical notation for the Saxophone in Sol (X.S.), starting with a treble clef and a 15-measure rest.

X.C.
Musical notation for the Saxophone in C (X.C.), starting with a treble clef and a 15-measure rest.

X.B.
Musical notation for the Saxophone in Bass (X.B.), starting with a bass clef and a 6-measure rest.

M. S.
Musical notation for the Soprano voice (M. S.), starting with a treble clef and a 6-measure rest.

M.C.
Musical notation for the Contralto voice (M.C.), starting with a treble clef and a 6-measure rest.

M.B.
Musical notation for the Bass voice (M.B.), starting with a bass clef and a 6-measure rest.

Pandereita
Musical notation for the Pandereita, starting with a double bar line and a 6-measure rest.

Pandeiro
Musical notation for the Pandeiro, starting with a double bar line and a 6-measure rest.

Bombo
Musical notation for the Bombo, starting with a double bar line and a 6-measure rest.

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Fr. 1^a  gos - to, nonn chas que-ro non chas que - ro, que me chei-ran ao cha -

Fr. 2^a 

C.S. 

C.C. 

X.S. 

X.C. 

X.B. 

M.S. 

M.C. 


M.B. 

Pdta. 

Pand. 

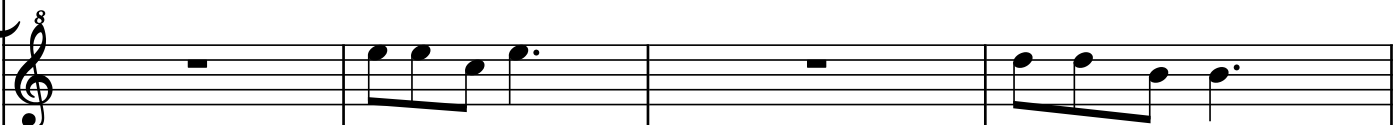
Bmb. 

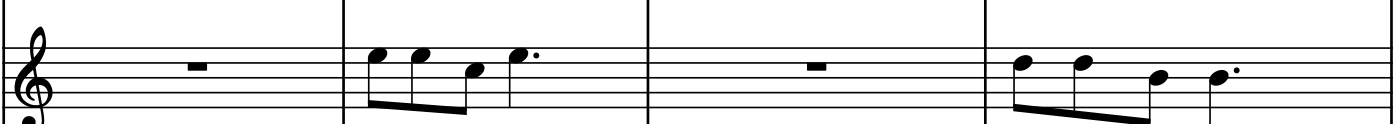
Fr. 1ª  os - co. Ma - rí a se vas ao rí - oa la - var, non ba - tas a rou - pa quea

Fr. 2ª 

C.S. 

C.C. 

X.S. 

X.C. 

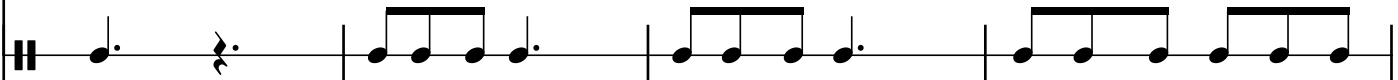
X.B. 


M. S. 

M.C. 

M.B. 

Pdta. 

Pand. 

Bmb. 

Fr. 1^a
po - des ra - char, quea po - des ra - char, quea po - des pren - der, Ma -

Fr. 2^a

C.S.
C.C.

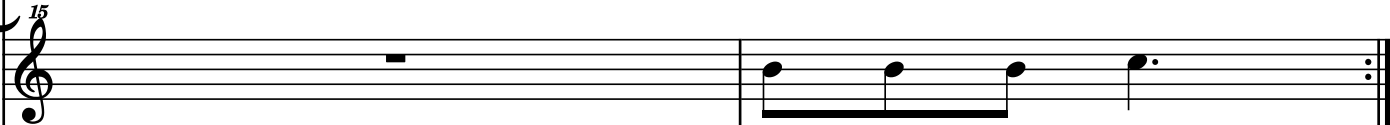
X.S.
X.C.
X.B.

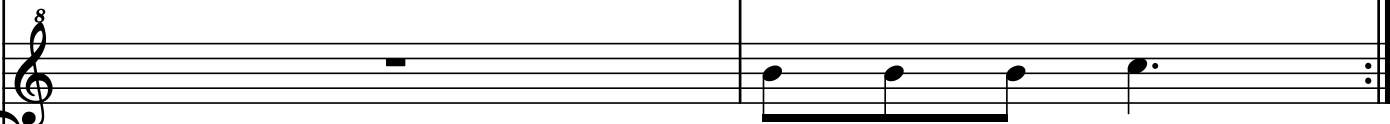
M. S.
M.C.
M.B.

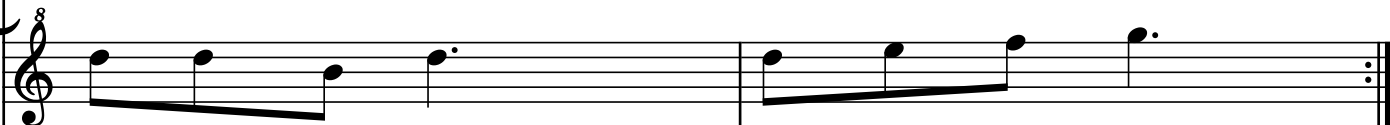
Pdta.
Pand.
Bmb.

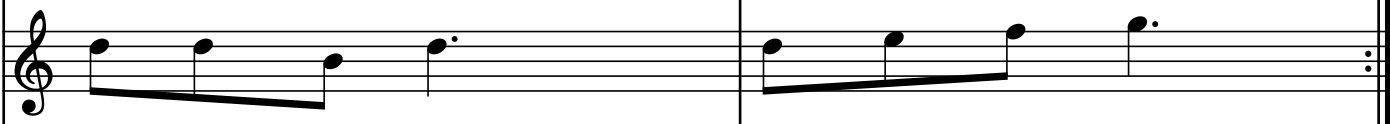
Fr. 1^a  rí - a se vas ao rí oa be - ber.

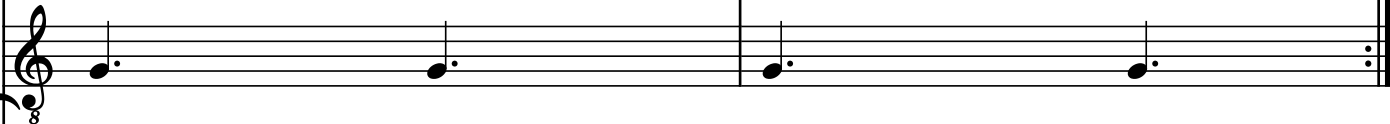
Fr. 2^a 

C.S. 

C.C. 


X.S. 

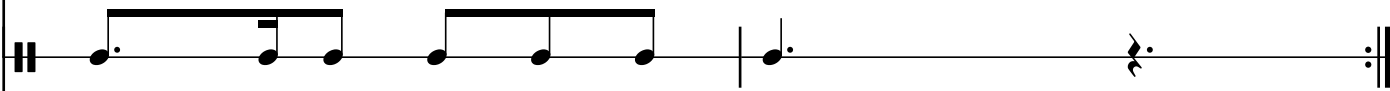
X.C. 

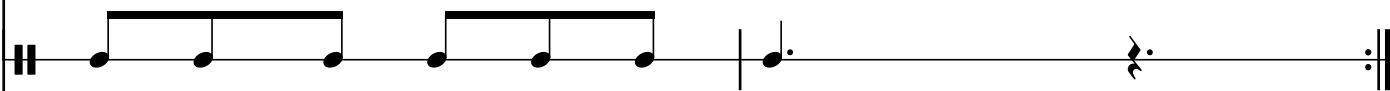
X.B. 

M.S. 

M.C. 

M.B. 

Pdta. 

Pand. 

Bmb. 